



Internal structure '55

S. K. Orledge (collection John
T. Hubbard)

(watercolor on handmade white
linen paper)



Sept. '32

Three



Sept. 32

Three

11



Sept. 32

Three

(Taken in full sunlight)

Plaster sculpture
destroyed
by me

5.12. Arledge
carved out of
block of plaster



Sept. '32

Three

Top view



Sept. '32

Redwood man
front view



Sept. '32

red wood man
back view

30

4



Sept. 32

red wood man

bird's eye view



5797



"
3 NUDES
AND HORSE"

(1930 '5)



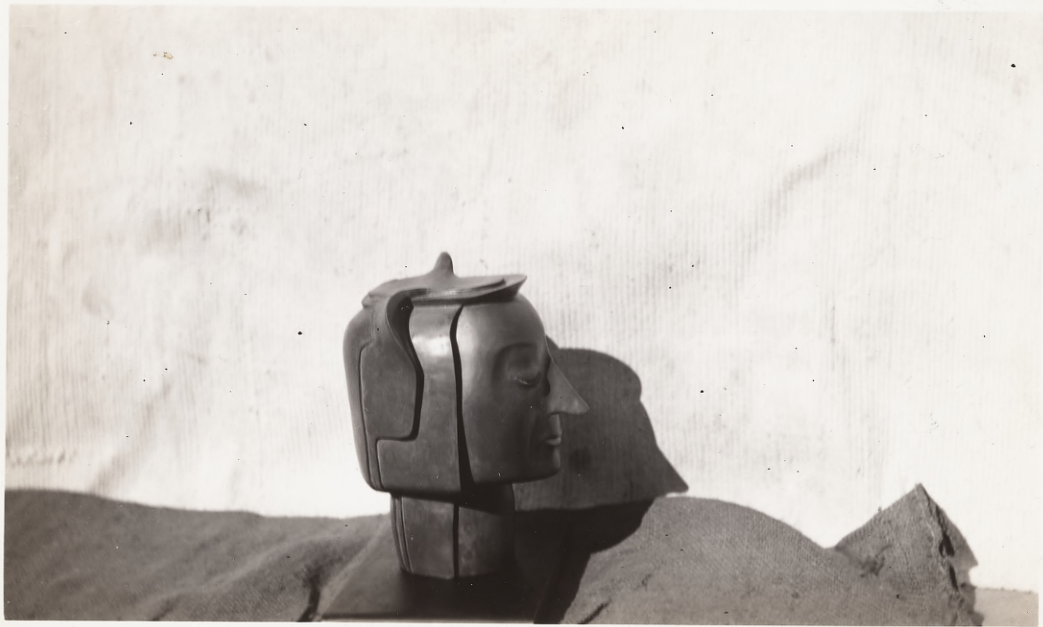
[Handwritten signature]



628



628



924



This is just a proof
of the negative but not
so hot. Gracie will
make good ones later & I'll
send em to you



Small walnut
carving 1927(?)

Arlidge
my collection



Sept. 24 1933.

Heavy over-cast sky, grey.

distance 6

apt. 8

time $\frac{1}{50}$ sec

Size over-all $19" \times 16\frac{1}{2}"$

Size inside-frame $16" \times 13\frac{1}{2}"$

Pan chromatic film

315



Sept. 23, 1933,

Distance 4' - 2"

apert. 8

time 1/50 sec.

good light

Verichrome film

photo. attachment

Amata

2321

A.

8



Sept. 23/1933

Distance 6'

alt.

8

Time

1/50

Good light

Verichrome film

19.
2



Sept. 24, 1933.

Heavy over-cast sky. neg.

distance 6'

apt 8

time 1/50 sec.

Size 3'-2 1/2" x 3 2"

Panchromatic film

3 1/5
X



Sept. 24, 1933.

Heavy over-cast sky, grey.
distance 4'-2" photo. attach
apt. 8

Time $\frac{1}{50}$ sec.

Size 3'-2 $\frac{1}{2}$ " x 32"

Pan chromatic film

3' 5"
X



distance 6' Sept. 23, 1933.

apt. 8

Time $\frac{1}{50}$ sec.

good light overhead

Verichrome film

1269



623
+



Sept. 24, 1933

Heavy over-cast sky, grey.

distance 6'

apt. 8

time $\frac{1}{50}$ sec.

Size 19" x 24"

Pan chromatic film

Painting was destroyed

5/5



Sarah K. Arledge painting

photo by

Winifred H. Gray

Portrait of John R. Baxter
as the Inner Man.

TITLE :

RALSTON SHEILDS
as The INNER
MAN. "

S. K. Arledge



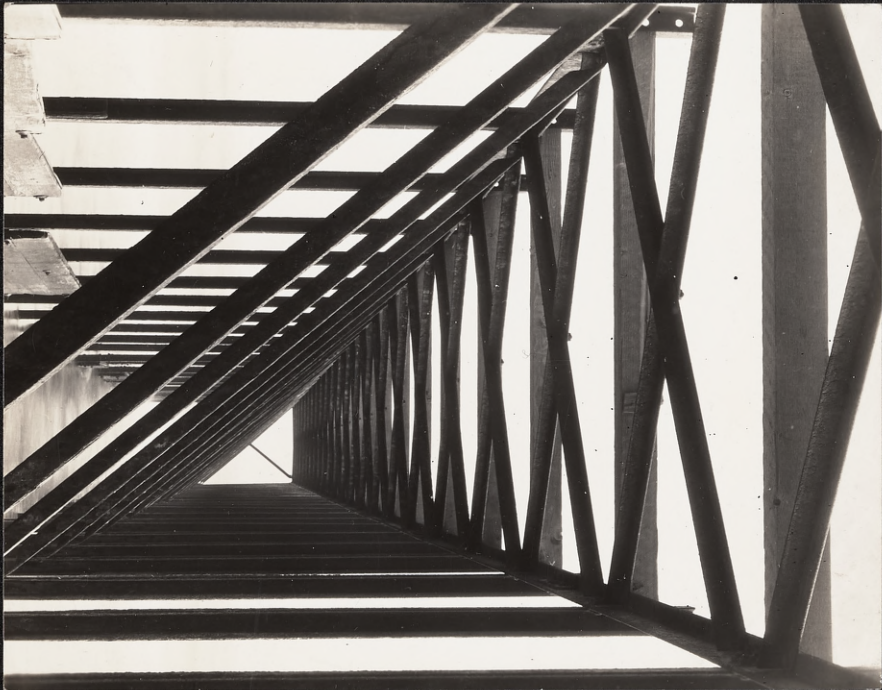






Calceola 36





(Chan Weston's
class)

my work



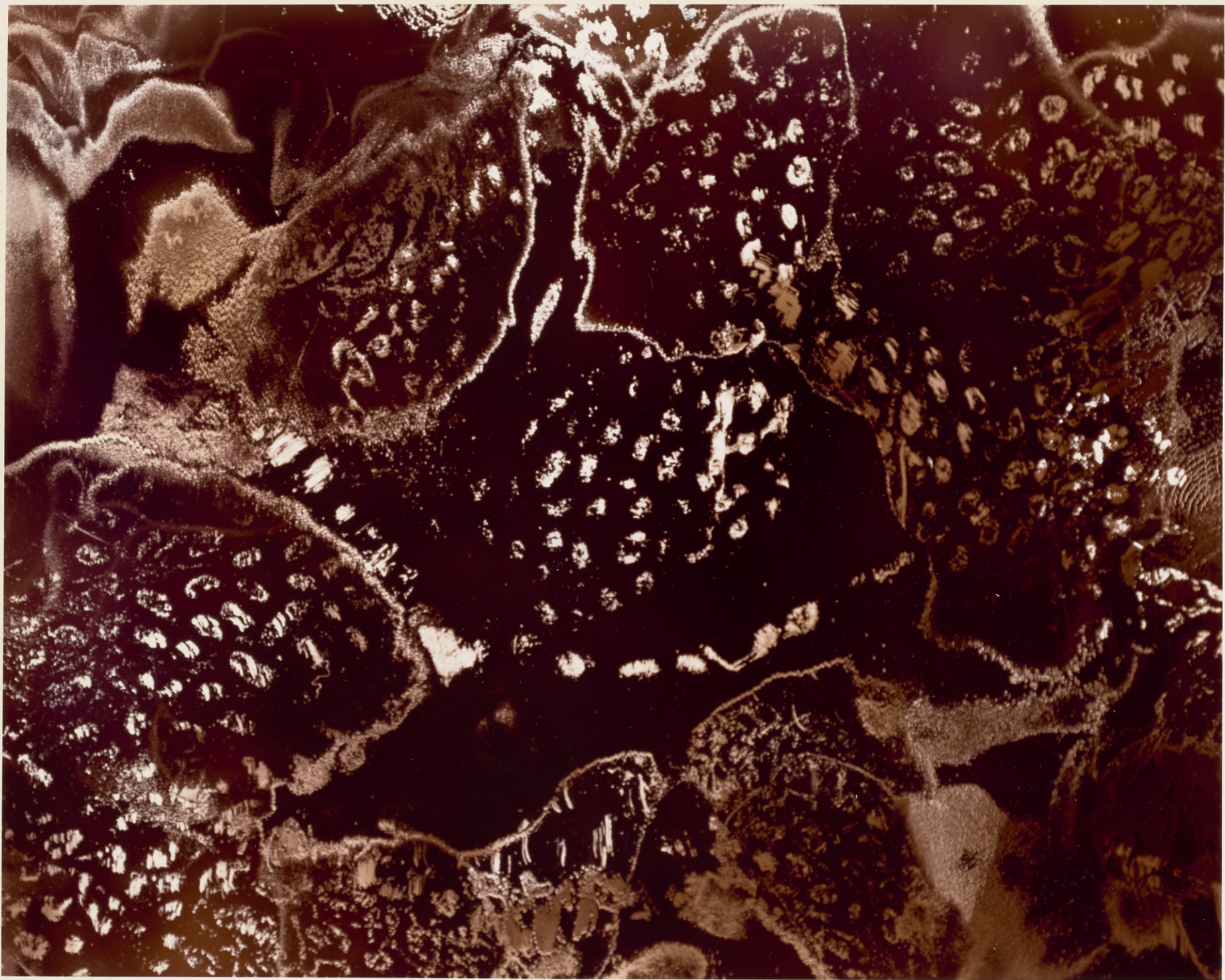
(Chan Weston's
class)
my photo



8819P
MADE
BY
KODAK



SEPT 72P



From Earth

Sara-Kathryn Anledge



constellatus

Sara Kathryn Arledge



Allo (Transparencies) Film
From INTERIOR GARDEN (1978)
Film

(end shot)

Hand painted transparencies (made 1949)
by S.R. Arledge



2
75 11





Introspection

S/L. Aledge

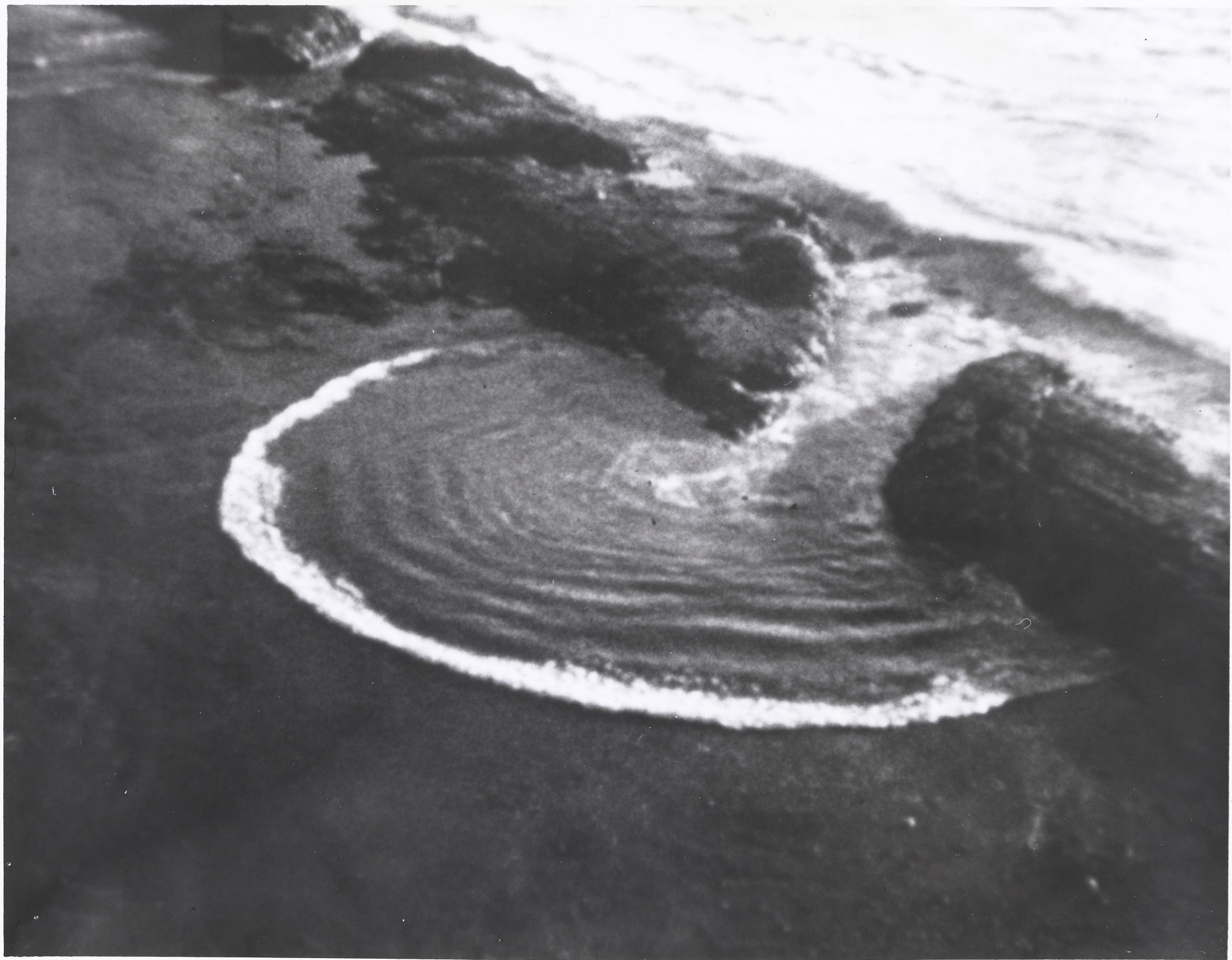
Shot of John R. Baxter



Production still from What Is A Man? 1957
Left to right:
S.K. Aledge, 2 models, (rear) Thell Proctor,
(camera) Ralph Luce, unknown young man.

note: rear view of nudes because
Eastman (at that time) wouldn't process
film showing hair or nipples!!

photo by: Ralph Luce or
Denver Sutton



from WHAT IS A MAN?
(1957) by Sara K. Arledge



CREDITS From What Is A Man? (released Jan. 1958)

S.K. A. Hedzge Writer, Director
(in center)

Thelwall Proctor, Production
(to extreme right) manager,
actor

(made in Berkeley & San
Francisco.)



from WHAT IS A MAN? (1957) by Sara K. Arledge



What Is A Man?

S. R. Arledge



from WHAT IS A MAN?
by Sara K. Arledge (1957)